



EARTHLING

WE ARE NOT ALONE.

A FILM BY
MOLLY GRAHAM & KEITH LANE

SOUND DESIGN ILLUSTRATION & ANIMATION SOUND EDITOR
LOLA VILLA AMEESHA LEE EARNSHAW KATIE FLOOD

EARTHLING

FILM OVERVIEW

LOG LINE

Earthling is a ten-minute animated documentary about Jack Weiner, a grown man whose entire life has been shaped by being abducted by aliens when he was young, a life story nobody believes.

SYNOPSIS

In the summer of 1976, Jack Weiner, along with his twin brother Jim, and two friends went camping in Maine's Allagash wilderness, where they were abducted by aliens. It wasn't until ten years later, and massive changes in their personalities, changes brought on by repressed memories, that the four men explored what happened to them on that trip through hypnosis. Despite people not believing Jack about his encounter with aliens, he stands by his story.

DIRECTOR STATEMENT

Jack considers himself a representative on earth for the aliens he encountered in 1976 - and is still visited by to this day - with an urgent message for all of humanity. We're destroying the planet, it's resources, and each other. Whether you believe in his account or not, the information is an urgent warning to all of humanity.

For most of Jack's life, his story has not been believed. He's a pariah in his community and has been ridiculed publicly for his account. Despite this treatment, he stands by his story and has never wavered. He is resolute in the face of adversity, and his life story is an important lesson in empathy, understanding, and accepting others' perspectives.

The visual representation of the story is inspired by Jack's artistic style and artwork, which is surreal, bizarre, and evokes the liminality of his lived experience on the precipice of earth and space, reality and fantasy, and present and future. The animation and narrative's conceptual imagery convey themes and emotions related to the fear of the unknown, loss of control, and an important message of unity for humanity. These motifs are expertly illustrated and expressed by Earthling's illustrator and animator Ameesha Lee, whose moody abstract style echoes precisely the renderings that Jack and his fellow abductees created after hypnosis returned their memories to them.



TEAM

**MOLLY GRAHAM | CO-DIRECTOR**

Molly Graham is a professional oral historian and radio documentarian. She trained at the Salt Institute for Documentary Studies in Portland, Maine where she produced the award-winning radio documentary, *Besides Life Here*, which has been licensed by several National Public Radio affiliates. She has her master's degree in Library Science and Archives Management from Simmons College in Boston.

Molly is the former director of the oral history program at the Wisconsin Veterans Museum and Assistant Director of the Rutgers Oral History Archives. In 2013, she co-founded Oral History & Folklife Research, Inc., with the mission of preserving the stories, voices, and cultural traditions of Maine and beyond. Currently, she is the oral historian for NOAA's Voices Oral History Archives, where she collects, preserves and curates oral histories documenting historical environmental change and its impacts on fisheries, oceans and coasts.

**KEITH LANE | CO-DIRECTOR**

Keith Lane is a filmmaker and director based in Washington, D.C. after graduating from the salt institute for documentary studies in Portland Maine, he set out to cover the complex socio-environmental issues he'd invested in as a student: war's long aftermath; natural disaster; environmental devastation; and political unrest.

His work has taken him to earthquake-ravaged Haiti, mine-infested fields of Cambodia and, eventually, a politically volatile Cairo, where he both taught at American University (Cairo) and photographed the city's streets from the 2012 Presidential elections to the new President's ouster in 2013. In 2019 he produced and directed a short animated documentary about his father-in-law's time in Vietnam during the war which received recognition at independent film festivals worldwide.



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AMEESHA LEE EARNSHAW | ILLUSTRATOR + ANIMATOR

Ameesha Lee is an Australian art director, illustrator and animator based in Toronto, Canada. With a love of telling stories through illustration and moving image, her work strikes a balance of conceptual and graphic while also organic and textural. She is heavily inspired by nature, growing up on the coast of Western Australia where there were endless rockpools and unique landscapes to draw inspiration from.

With a background in the design and broadcast industry she has worked for brands such as Disney, Discovery Channel, MTV and Google and has had her illustrations shown in world-wide events such as Pictoplasma. Earthling is her first animated film.



LOLA VILLA | SOUND DESIGNER

Lola Villa is an intersectional artist and art director exploring different aspects of the human experience through sound and visuals. She's an electronic music composer and DJ. When playing, she invokes landscapes, animals and rituals of her homeland, Colombia, along many places she's lived in.

As a producer and a true 80's child, Lola composes hypnotizing rhythms with folkloric and synth elements. Her biggest sources of inspiration are big cities as well as the Amazon rainforest—at both edges of the spectrum, she finds a whole plethora of sounds and vibrations as well as a sense of community and synergy.



KATIE FLOOD | SOUND EDITOR

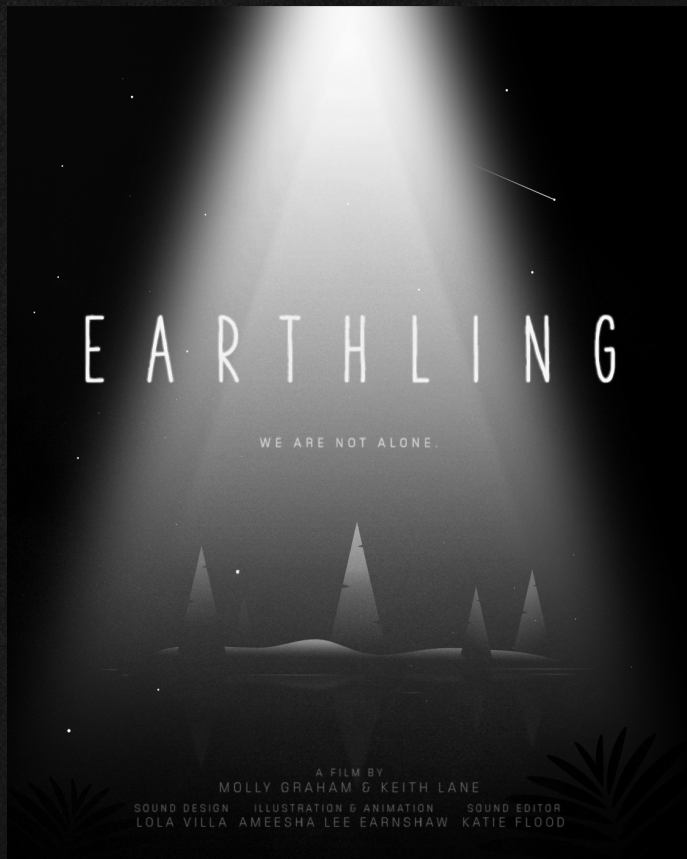
Katie Flood studied radio documentary at the Salt Institute for Documentary Studies in Portland, Maine, where she began to develop her craft of telling stories that explore questions of meaning in ordinary life.

She is the senior producer for several podcasts, including the award-winning Stories of Impact Podcast, and she has more than fifteen years of experience managing post-production for audio books across genre.

EARTHLING

PROMOTIONAL MATERIAL

PROMO IMAGES



EARTHLING

FILM OVERVIEW AND CONTACT

FILM SPECIFICATIONS

RUN TIME: 10 minutes, 17 seconds
COMPLETION DATE: January 10th, 2023
LANGUAGE: English
PROJECT TYPE: 2D and frame by frame animation
FORMAT: 4K resolution
ASPECT RATIO: 16:9
FILM COLOR: Black and White
AUDIO: Stereo

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